

Dan Montgomery releases *Sin, Repent, Repeat*. Street date: Tuesday, September 30th.

Focus track, "The Drunken Mouth" hits radio mid-September.

Sin, Repent, Repeat is the fourth album by Memphis singer-songwriter **Dan Montgomery**. Produced by Montgomery and Robert Maché, *Sin, Repent, Repeat* is Montgomery's hardest rocking album to date, with 13 tracks that are every bit as tough as their subject matter performed with unapologetic swagger. That tough subject matter includes a seemingly endless string of acrimonious relationships, sexual abuse, drug abuse, isolation and a lot of contemplation with a bottle in hand. The tone for the album is set by the driving opening track, "The Drunken Mouth," which features a close to gospel piano, a burning slide solo and the soaring voice of Candace Maché, who both echoes and counters the singer's thoughts. The track establishes another musical point, this is rock and roll, not rock. The album is perfect paced with a few slower songs and ballads interjected every few songs. One of those ballads, the epic "The Thorn" is quite possibly the most ambitious composition Montgomery has yet achieved. If there was justice in the music biz, this song will become a staple of Americana radio.

Lest the subject matter seem too intense, these songs are delivered with sly humor, pungent wit, and a startling honesty that makes the characters come alive.

Born in Philadelphia, but growing up across the river in South Jersey, Montgomery has lived and breathed music all of his life, and was involved with several Philly bands before moving to Memphis early in the 21st Century. While he's written hundreds of songs and performs often as a solo artist, he accepts the singer-songwriter mantle begrudgingly, telling a writer, "I'm fine with being called a Singer Songwriter as long as that category includes Chuck Berry and Lou Reed."

- Dan's song "Outside" from his second album, *Rosetta, please (a love story)* was covered by Julie Christensen on her album, *Weeds Like Us*.
- "Spinning My Wheels" from Dan's first album, *Man From Out of State* was featured in the 2004 movie, *Away(A)Wake* by award-winning film maker Morgan Jon Fox.

In Robert Maché, (best known for his work with Steve Wynn,) Montgomery has found the perfect collaborator to realize his musical vision, not only for his driving lead work, but in the production and arrangements.

Other musicians on *Sin, Repent, Repeat*:

- Candace Maché - harmony vocals
- Jeremy Scott - bass
- James Cunningham - drums and percussion

- Rick Steff (of Lucero) - keyboards
- Jim Spake - saxophones
- Theressa Andersen - violin, backing vocals

What the critics say:

- *Memphis-based Dan Montgomery took the stage as just a man, his guitar and the tightrope where his lyrics pitched and swayed over the abyss of human travail, gripping humor as a balance pole.* -Rebecca Unger, The Desert Trail
- *If Dan Montgomery's ballads temporarily break your heart, his rollicking numbers will heal it. But this veteran singer/songwriter's folk styling goes beyond storytelling - he frequently stitches in talented pals (catch Robert and Candace Maché complementing Montgomery on guitar/mandolin and harmony vocals, respectively).* - Samantha, Virgin-Atlantic.com
- Philly-born, Memphis-dwelling singer/songwriter Dan Montgomery and his acoustic guitar opened Vaughn's show with the voice (and lyrical mien) of a young, hardened Randy Newman - songs about heavy drinking and loneliness, and the night when those two meet, "I Hate New Year's Eve." - A.D. Amorosi, *Philadelphia Inquirer*.

Dan Montgomery has shared bills with: Amos Lee, Lucero, Jason Isbell, Peter Holsapple, Colin Gilmore, Rosie Flores, Chris Whitley, Steve Forbert, Alejandro Escovedo, Cory Brannan, Jack Ingram, Tim Lee, Victoria Williams, I See Hawks In L.A., Elizabeth Cook, Dayna Kurtz, Ben Vaughn, Marah, Cary Hudson, Michael Weston King, Mike Stinson, Valerie June, David Wilcox, Jimmie Dale Gilmore.